

Am Sonntag Jubilate.

(No. 1810)

Ich muß im Leben immer wandeln

Singende: $\left\{ \begin{array}{l} \text{Hofffreude.} \\ \text{Gottesfürcht.} \\ \text{Unselbstige Seele.} \\ \text{Vor der Gottesfürchtigen} \end{array} \right.$

2. Violin. Viola. Cant. Alt. Ten. Bass. con Cembalo

Di Telemann

Sinfonia.
unisoni.
Viola con Cemb.

J. C.

Tutti con Stromb: For the godlike children.

Handwritten musical score for the first system, featuring five staves. The lyrics "Gott zeige uns deine Wege, und lehre uns deine Dingen, u. lehre uns deine Dingen" are written across the staves. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The lyrics "Gott zeige uns deine Wege, und lehre uns deine Dingen, u. lehre uns deine Dingen" are written across the staves. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves. The lyrics "Gott zeige uns deine Wege, und lehre uns deine Dingen, u. lehre uns deine Dingen" are written across the staves. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staff.

kom zu mir.
kom zu mir.
kom zu mir.

Handwritten musical score for the second system. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staff.

kom zu mir,
das
ist die Gasse, die zur
mein. kom zu mir, mein
mein. kom zu mir, mein
mein. kom zu mir, mein

Handwritten musical score for the third system. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staff.

das
kom zu mir, zu mir, zu mir
das ist die Gasse, die zur
mein. kom zu mir, mein
mein. kom zu mir, mein

Handwritten musical score for the fourth system. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staff.

mein kom zu mir das ist die Gasse, die zur
kom zu mir, mein kom zu mir, mein
kom zu mir, mein kom zu mir, mein
kom zu mir, mein kom zu mir, mein

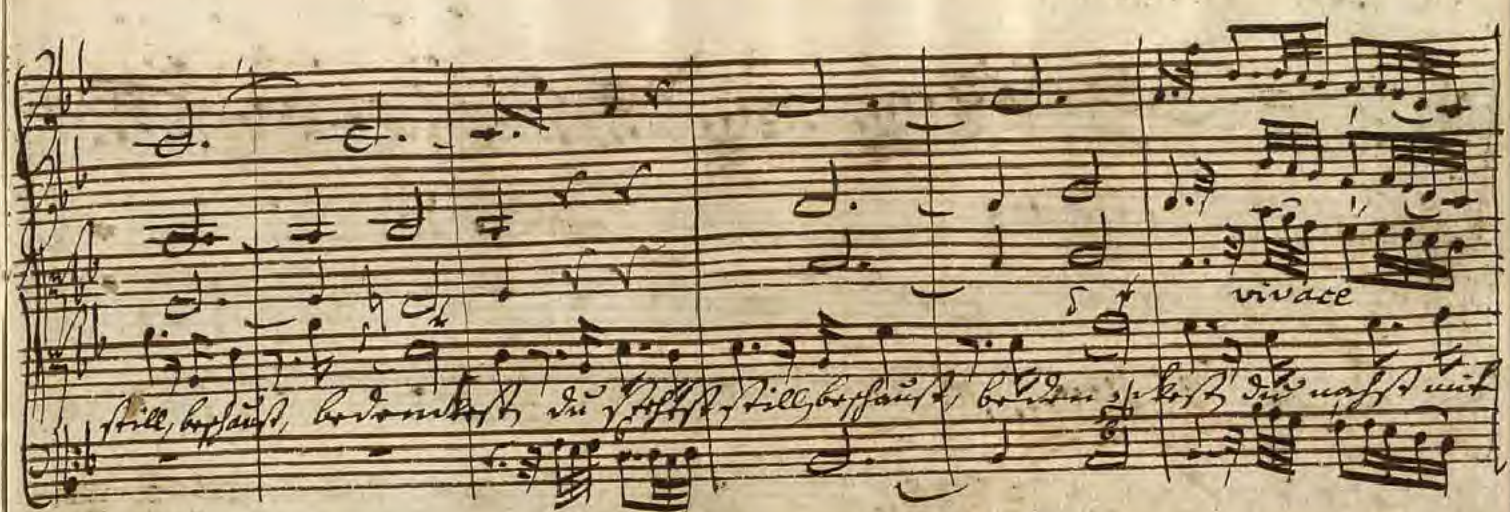
Handwritten musical score for the first system. The top staff contains a complex melodic line with many beamed notes. Below it, several staves contain lyrics in German. The lyrics include: "Auf den brüchigen Felsenweg", "Jede Wunde, und ruffst uns", "auf den Felsenweg.", and "nimmt den Dornenweg." There is a small number "84" written in the middle of the system.

Handwritten musical score for the second system. It continues the melodic and lyrical themes from the first system. The lyrics include: "blühe du, wie Lilien da: je mehr du", "und ruffst uns an, blühe du", "auf den Felsenweg.", and "nimmt den Dornenweg." The notation includes various musical symbols like clefs, notes, and rests.

Handwritten musical score for the third system. It concludes with a double bar line. The word "Dafapo" is written in large, elegant cursive script twice, once above and once below the final staff. The lyrics "nimmt den Dornenweg" are also visible at the beginning of the system.

Die Gottesfürst:

[illegible]



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The tempo marking "vivace" is written above the middle staff. The lyrics "Still, besänft, beruhigt, du wachst, still, besänft, beruhigt, du wachst mit" are written below the staves.

vivace

Still, besänft, beruhigt, du wachst, still, besänft, beruhigt, du wachst mit



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The lyrics "fühlst du wachst, beruhigt, du wachst, beruhigt, du wachst mit fühlst, du wachst" are written below the staves.

fühlst du wachst, beruhigt, du wachst, beruhigt, du wachst mit fühlst, du wachst



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The tempo marking "col primo" is written above the middle staff. The lyrics "wachst, beruhigt, du wachst, beruhigt, du wachst mit fühlst, du wachst" are written below the staves.

col primo

wachst, beruhigt, du wachst, beruhigt, du wachst mit fühlst, du wachst



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The lyrics "beruhigt, du wachst, beruhigt, du wachst mit fühlst, du wachst" are written below the staves.

beruhigt, du wachst, beruhigt, du wachst mit fühlst, du wachst

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, interspersed between the staves.

bestenzt.

Es sey denn unserm Gott das Lob und die Ehre und die Herrlichkeit und die Macht und die Güte

und die Güte und die Herrlichkeit und die Macht und die Güte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed with musical staves.

con fentoato:

Ein, wir fte du die wunsirend

krändest, wir fte du die wunsirend krändest

— Ich dein Ei — du nicht verkurzt, nicht —

Dasapo: Dasapo: Dasapo: Dasapo: Dasapo: Dasapo:

kurzt wird, Ich dein Ei, du nicht verkurzt.

*Tutti con Strom: Vor der Gottesfürchtig: Keelen,
Tenore con Canto, Basson Alto.*

*Sieh ist der Hg, Tausel = den geset und wüßst o davon, was
Sich ist der Hg, Tausel = den geset und wüßst o da*

con Violay:
*von was du wüßst noch zu Liden, wüßst nicht davon, was du wüßst noch zu Liden, was
von was du wüßst noch zu Liden,*

*... ist nicht davon! Sieh ist der Hg, Tausel = den geset und
Sich, Sieh ist der Hg, Tausel = den geset und wüßst o da*

*wüßst nicht davon, was du wüßst noch zu Liden, wüßst nicht da,
von was du wüßst noch zu Liden, was du wüßst noch zu Liden, was du wüßst noch zu Liden,*

*von was du wüßst noch zu Liden, was du wüßst nicht davon, was
wüßst nicht davon, wüßst nicht da*

*= ist nicht davon, wüßst nicht davon, Sieh ist der Hg, Sieh ist der Hg, Tausel = den
von Sieh, Sieh ist der Hg, Tausel = den geset und*

geset und weißt nicht davon, was du zur rechten und zur Linken, weißt
 weißt nicht davon, was du zur rechten und zur Linken

nicht davon, was du zur rechten und zur Linken, weißt nicht das
 weißt nicht davon, was du zur rechten und zur Linken

von was du zur rechten und zur Linken.
 Was du zur rechten und zur Linken.

Ausflugslied:
 Wer sieht für mich Voss ist nicht wahr, so lange wir zusammen sind folgen

Gottlieb.
 soll, wenn, wenn ist der Weg der gefunden, nicht kritisch und

wird, wenn du nicht schwanzen darfst, so ist von unten auf einen hohen Weg

Zeigst du dich im Kampf, der aus der Hölle grüßt zur Lohr, bringst du den jenen Weg

Laßt dich in der Hölle auf, allring es sich dem Geist zu unserm Leben und Leben

So ist das was Luft in uns als geliebte Wesen an, die ist der Himmel, der dich dich, die uns

Laßt dich am Ende zu bereiten. Siehst du den Himmel, der dich dich, der dich

So wird dich zu dir, was uns die Zeit, die Zeit, die Zeit, die Zeit, die Zeit, die Zeit, die Zeit, die Zeit

Tutti con Strom: Chor der Gottes, singt: Psalm

~~Largo:~~ *allegro:*
 Für den - right soll in Freude und
 Für den - right, soll in Freude und

Largo: *allegro.*

Handwritten musical score, first system. The music is written on five staves. The tempo is marked *allegro*. The lyrics "volenden in" are visible above the second staff.

Handwritten musical score, second system. The tempo is marked *Largo*. The lyrics "als den wackelstehenden. fess traunig dich unser Traun, sig" are visible above the second staff. The tempo *Largo* is also written below the third staff.

Handwritten musical score, third system. The tempo is marked *allegro*. The lyrics "fess, soll in fess wackelstehenden" are visible above the second staff. The tempo *allegro* is also written below the third staff.

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves.

Handwritten lyrics: *... von ...* *... der auch ... werden soll in ...*

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves.

Handwritten lyrics: *... der auch ... werden.*

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves.

Handwritten lyrics: *... Gottlob, ...* *... der auch ... werden.*

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves.

Handwritten lyrics: *... Gottlob, ...* *... der auch ... werden.*

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves.

Handwritten lyrics: *... Gottlob, ...* *... der auch ... werden.*

Unisoni

Con Viola.

16.

fesselt durch Törmann durch's Feillicht

Senza Viola

Es's stey und bleibet bey



Handwritten musical score system 1, featuring three staves. The top staff contains a melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic accompaniment. The lyrics "gott, so wir dich an, dich, so wir dich an" are written below the middle staff.



Handwritten musical score system 2, continuing the three-staff format. The lyrics "dich, so wir" are written below the middle staff.



Handwritten musical score system 3. The lyrics "in uns lob." are written below the middle staff.



Handwritten musical score system 4. The lyrics "in eile dich voran," are written below the middle staff.



Handwritten musical score system 5. The lyrics "dich, hastigste Leben, in eile dich voran, dich, hastigste" are written below the middle staff.



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "Loben. und blüh' in Lau - - - - - gung so".



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "so ist es auch durch so ist es auch durch".



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "so ist es auch durch so ist es auch durch".



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "so ist es auch durch so ist es auch durch".



Handwritten musical score system 5. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "so ist es auch durch so ist es auch durch".

Handwritten musical score for three voices (Soprano, Alto, Bass) and a basso continuo. The music is in G major and 3/4 time. The lyrics are: "Woyn die Feitzgen und Blütigessitzgen, die son- der Loffnung verstor-". The score is on aged, yellowed paper with some staining.

Ich will Jesu in mich fügen

Handwritten musical score for three staves. The top staff contains a melody with various note values and rests. The middle staff contains a complex rhythmic pattern with many beamed notes. The bottom staff contains a melody with various note values and rests. The lyrics "Du dich gleichst Liden zu dem Liden" are written across the middle staff, with "Liden" appearing twice.

[illegible]

Handwritten musical score for "L'air de la Vierge" by J. B. Lully. The score is written on four staves. The first staff is for the voice, and the second and third staves are for the lute. The fourth staff contains figured bass notation. The music is in G major and 3/4 time. The lyrics "L'air de la Vierge." are written below the third staff.

Safapo:

Jaum ob ih ftondelt, he, für viderwärtigheit.
wir ih ainf wof wof fülde, Pont dafte freigheit.

ih aller fünden völy dufelb ofu iung für d, di

wil ih Christum Lauer, wir viderwärtigheit foll.



